

# Mona's Delight (Eunyssagh Vana)

Traditional Manx

1 G D7 G D

The first line of music consists of four measures. The first measure has a G chord above it, the second a D7 chord, the third a G chord, and the fourth a D chord. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

6 G D7 G D7 G

The second line of music consists of five measures. The first measure has a G chord, the second a D7 chord, the third a G chord, the fourth a D7 chord, and the fifth a G chord. The melody continues in treble clef with a key signature of one sharp and 4/4 time. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The line ends with a double bar line and repeat dots.

11 G C G D D

The third line of music consists of five measures. The first measure has a G chord, the second a C chord, the third a G chord, the fourth a D chord, and the fifth a D chord. The melody continues in treble clef with a key signature of one sharp and 4/4 time. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

15 G C G D7 G

The fourth line of music consists of five measures. The first measure has a G chord, the second a C chord, the third a G chord, the fourth a D7 chord, and the fifth a G chord. The melody continues in treble clef with a key signature of one sharp and 4/4 time. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The line ends with a double bar line and repeat dots.